



# PRESENTATION OF THE FIRST LUXEMBOURG ARCHITECTURAL CRITICS' AWARD

## INVITATION



THE **OAI** INVITES YOU TO THIS AWARD CEREMONY FOLLOWED BY A PUBLIC ROUND TABLE

*Wednesday 29 April 2026 from 3.00 pm to 4.30 pm  
at Luxexpo The Box*

**ARCHITECT  
@WORK**

soutenu par  
**œuvre  
nationale**

**OAI**  
ORDRE DES ARCHITECTES  
ET DES INGÉNIEURS-CONSEILS



## TEN CRITICS FROM ACROSS EUROPE HAVE WRITTEN ABOUT TWENTY ARCHITECTURAL PROJECTS IN LUXEMBOURG.

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In the **book Architecture deLUX**, published by DOM Publishers and the OAI, 10 critics from various European countries analyse 20 remarkable examples of architecture and engineering in Luxembourg.

So many perspectives to question, analyse and recount today's architecture, engineering and urban planning.

The published texts offer new, and sometimes unexpected, perspectives on the architectural scene in the Grand Duchy.

We invite you to join us for a special occasion:  
the first presentation of the Luxembourg Prize for Architectural Criticism.

### **But one question remains:**

Who will be awarded the prize? The answer will be revealed during the event.

For it is the readers who, through their votes, have selected the first winner of the 'Luxembourg Architectural Critics' Award'.



*Find the 20 critical essays  
in the Media Library on the website [www.oai.lu](http://www.oai.lu) !*

# Wednesday 29 April 2026 from 3.00 pm to 4.30 pm at Luxexpo The Box

10 circuit de la Foire internationale at Luxembourg-Kirchberg

## PROGRAMME

3.00 pm



### INTRODUCTION

Pierre HURT, *Director of OAI*

3.05 pm

### LAUDATIO

Philipp MEUSER, *DOM Publishers*



3.10 pm



### AWARD CEREMONY

Elisabeth MARGUE, *Minister Delegate to the Prime Minister for Media and Connectivity*

3.15 pm



### PRESENTATION OF THE PROJECT FOR WHICH THE AUTHOR OF THE TEXT WAS CHOSEN AS THE WINNER OF THE 1<sup>ST</sup> PRIX LUXEMBOURG ARCHITECTURAL CRITICISM AWARD

The prize winner and the designers

3.45 pm

### “AN OUTSIDE PERSPECTIVE ON LUXEMBOURG ARCHITECTURE” ROUND TABLE DISCUSSION BETWEEN THE ABOVE-MENTIONED INDIVIDUALS AND



Mike KOEDINGER, *Editor of Paperjam*

Michelle FRIEDERICI, *President of the OAI*



Patrick NOSBUSCH, *Vice-President OAI*

4.30 pm

### QUESTIONS / ANSWERS

*Reception*

*The conference will be held in French and in English.  
Simultaneous interpretation in both directions will be provided.*

**Registration**



***As places are limited, please register on the website [www.oai.lu](http://www.oai.lu) under the « Agenda » section before 22 April 2026.***

## **LUXEMBOURG ARCHITECTURAL CRITICISM AWARD: STIMULATING PUBLIC DEBATE ON 'BAUKULTUR', THE QUALITY OF OUR LIVING ENVIRONMENT!**

WHOEVER BUILDS, BUILDS FOR US ALL!

HENCE THE IMPORTANCE OF THE PROJECT OWNER SHARING THEIR SOCIAL  
RESPONSIBILITY WITH INDEPENDENT DESIGNERS.

Quality of life cannot be imposed; it is based  
on shared values that are put into practice.

The act of building itself is the most  
powerful embodiment of these values.

Let us give back to developers and their  
designers the freedom and the desire to  
create our world.

That is why we need detailed, long-term  
planning, carried out by independent  
professionals, in dialogue with developers,  
users, public authorities and citizens.

But also the need to promote and embrace  
free architectural criticism, which is an  
expression of built culture and which fosters  
genuine public participation in establishing  
our shared values.

Debating and taking a stance on architecture,  
engineering and urban planning is essential  
to inform the design process for new projects.

To be effective, architectural criticism must  
take place in two stages: at the time of the  
building's inauguration and two years after it  
has been in use.

Pierre HURT  
*Director of the OAI*

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ARCHITECTURAL CRITICISM AWARD  
2026**