

**Voyage d'études OAI à Lyon
du jeudi 22 au dimanche 25 septembre 2016**

Voici le programme, sous réserve de modification, de notre excursion à Lyon :

Jeudi 22.09.2016 : Luxembourg - Lyon

5h15 rendez-vous au Findel

vol direct Hop Air A54321 départ à 6h30 arrivée à Lyon à 7h50

Transfert en bus à l'hôtel **Hotel Globe and Cecil 4** * <http://globeetcecilhotel.com/>

Accueil par notre guide l'architecte Ivan Del Ama www.ga-paris.fr

Déjeuner et dîner en commun

Cf. programme détaillé en pages 4-5

Vendredi 23.09.2016 : La Tourette / La Duchère / Sud de Lyon

Cf. programme détaillé en page 6-7

Déjeuner et dîner en commun

Samedi 24.09.2016 : Berges du Rhône

Cf. programme détaillé en page 8

Déjeuner en commun

Dimanche 25.09.2016 : Nord de Lyon / Villeurbanne / Quartier des Etats-Unis

Cf. programme détaillé en page 9-10

Déjeuner en commun / Transfert à l'aéroport

Vol direct Hop Air A54328 départ à 20h10 arrivée à Luxembourg à 21h25

Prix par personne : en chambre double: 1.250 €

en chambre simple: 1.425 €

Ce prix comprend :

- les vols Hop Air aller-retour et les taxes d'aéroport
- 3 nuits à l'hôtel avec petit-déjeuner
- 4 déjeuners et 2 dîners sans boissons
- les visites guidées
- les déplacements en bus

L'inscription se fera moyennant le **bulletin** sur le site www.oai.lu à la rubrique « inscriptions aux activités oai » qui est à **renseigner en ligne avant le 23/05/16**. Le nombre de participants étant **limité à 30 personnes**, l'enregistrement des participants se fera suivant réception de l'acompte non remboursable de 200€/personne à virer sur le BCEE de l'OAI

IBAN LU52 0019 1000 4602 3000 / BIC BCEELULL en indiquant la référence « LYON ».

Après les inscriptions, la gestion de ce voyage sera effectuée par **Voyages Flammang - Service Groupes**

Personne de contact : **Lynn DEBRA**

Tel.: +352 46 87 87 404

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Email: groupe@flammang.lu

Nous vous recommandons la souscription d'une assurance annulation.

A cette fin, merci de contacter directement Voyages Flammang.

Salutations cordiales

Pierre HURT



ABOUT LYON

GA Paris presents the evolution of contemporary architecture over more than a century, from 1906 to 2012.

The urban community of LYON has 58 municipalities and covers 51 500 hectares in the heart of the Rhone-Alps second region of France, with just over 5 MM inhabitants. The population of Greater Lyon is more than 1.3 million people, 80% of the population in only 16% of the territory of the department. Lyon approaches the third millennium with a set of major projects that will strengthen the economic industrial and innovative sectors (biotechnology, digital images ...) and ensure the flow of traffic both to the city (airport, TGV, motorways), and outside the city (airport rapid transit downtown, extension and mesh networks tram and metro).

To be properly understood, contemporary architecture must be placed in the context of its era. The period leading from the start of the 20th century to the present day can be divided in 7 periods:

- 1901-1919: Electricity, the car and reinforced concrete fuelled dreams of revolutionary architecture and a new form of town planning. In 1917, two years before the Bauhaus was founded, **Tony Garnier** published his revolutionary blueprint for an "Industrial city".
- 1920- 1944 Major social movements and the second World War shook France. It was the time of the Spirit Nouveau magazine, marked by Le Corbusier and the discovery of functionalism, the machine aesthetic and purism.
Michael Roux Spitz, Jean Prouvé, Fernand Fargeot, Tony Garnier and J. Bergerot.

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ABOUT LYON

- 1945- 1965: France heals its wounds. Several areas of Lyons were destroyed in the war. This period saw the birth of the international Modern Movement as a result of urban growth, the industrial revolution, the shift from rural to urban and centralised planning. There was a huge need for housing and factories. Construction was industrialised and new districts were built.
Le Corbusier, Jacques Perrin- Fayolle, Auguste Murat and Alain Chomel.
- 1966- 1974: The limit's of previous period's enthusiastic pursuit of development became apparent, as strident opposition emerged. Attempts were made to reconcile the "megastructures" appeared with the "human scale" to improve quality of life.
Zumbrunnen, Weckerlin, Provost & Zol.
- 1975- 1989 Giving life meaning was the priority in this period. In seeking to convey greater sensitivity, architecture became more narrative. Individualism predominated. The mandatory design contests for public buildings created a spirit of competition which injected new life in architecture.
Bernard Zehrfuss, Mario Botta & Rene Gages.
- 1990- 2016 Considerable progress were made in terms of materials and implementation. The issues of ecology and economy took a growing importance. There was a quest of new rationality. The city became conscious of the value of its public spaces and began to present them to their best advantage. From 2005 an increasing number of projects addressing environmental issues have emerged. Finally, there has been a growing desire to imbue architectural and urban planing projects with a strong identity.
Nouvel, Piano & La Confluence.

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Program proposal Thursday 22|09|2016 AM

City renovation | post-industrial conversion

Arrival by plane at 07:50 AM from Luxembourg.

Transfer by bus to the hotel.

Leave the bagages at the hotel (**Hotel Globe and Cecil**).

09|00 Breakfast at the place Bellcourt.

10|00 Meeting in Hotel, leaving the luggage at the hotel.

Presentation of the program.

Initial visit around the city with Ivan del Ama GA Architect/ Guide.

Transfer by metro and visit to **Basilique Notre-Dame de Fourvière** with a panoramic view of the city.

Walking visit in the **vieux Lyon** historical center.

Place des Terreaux from Christian Drevet and artistic installation of 69 fountains from artist Daniel Buren.

Visit of the **Maison de l'Architecture** (opens at 10 AM) - with the model of the city.

13|00 Lunch at a restaurant to be defined.

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Program proposal Thursday 22|09|2016 PM

City renovation | post-industrial conversion

14|30 Transfer by metro.
Visit to the Maison de la Confluence. Presentation of the operation.

Guided walking tour at the Confluence area:

- 2011 Lyon-Iland by Massimiliano und Doriana Fuksas & Clement Vergely Architecte
- 2011 Rhone Alpes County Hall, Christian de Portzamparc,
- 2011 Le Monolithe, MVRDV, a mix used urban block.
- 2010 Le Cube Orange, Jakob + MacFarlane, Office building and showroom.

16|00 Musee de la Confluence by Coop Himmelblau (**interior visit confirmed**)

When glass Crystal met stainless steel Cloud, the architecture of the musée des Confluences was born, inspired by the two converging bodies of water at its feet. Beneath its 33 metres of glasswork, the Crystal functions as an urban space: a space devoted to where the general public comes in and to the circulation of visitors, a place of encounter and exchange.

17|30 Back to the hotel by boat.
Check in.
End of the Tour.

20|30 Dinner at a restaurant to be defined.

Transport: Tram, metro, boat and taxi (Ticket liberte 1 jour: 4,90 €/person)

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Program proposal Friday 23|09|2016 AM

City renovation | post-industrial conversion

09|00 Meeting at the hotel.
Transfer by bus to the Couvent de la Tourette.

10|00 Guided visit to le Couvent Sainte-Marie de **La Tourette** from Le Corbusier.

La Tourette was built between 1953 and 1960 in Eveux (near Lyon) and is the last major work of Le Corbusier in France. The strength, the richness and the complexity of the masterpiece is so extraordinary that in 1986 it was chosen by French architects as the second most important modern architectural project, the Centre Pompidou in Paris designed by Piano and Rogers being number one

12|00 Transfer by bus to La Duchere. Visit the operation of **La Duchere**.

Located west of Lyon, in the 9th district, La Duchère was urbanized in emergency in the early 1960s, in response to a housing crisis in the city. Incarnation of modernity ... of the time, this great set of 5 500 homes had been weakened over the years. Result? Isolation, property devaluation, concentration of social housing and socio-economic fragility of the population.

13|30 Lunch at a restaurant to be defined.

Transport: Bus.

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Program proposal Friday 23|09|2016 PM

City renovation | post-industrial conversion

15|00 Transfer by bus at the south of Lyon.
Visiting:

- The garage citroen by Maurice-Jacques Ravazé and Jean Prouvé in 1932.
- The Halle Tony Garnier by Tony Garnier in 1914 (interior visit to be confirmed).
- The Stade de Gerland by Tony Garnier in 1919 (interior visit)
- The CNR Bureaux et Poste de Secours by Antoine Chomel in 1945.

17|00 Transfer by bus to the city hall of Lyon.

17|30 **Reception at the City-Hall of Lyon** by Ms. Joelle Moliera international partnerships Project Manager and M Gilles BAUMA SCOT Director. Short presentation of the urban development of Lyon **(to be organized and confirmed after the confirmation of the visit).**

19|00 Back to the hotel by metro.
End of the Tour.

20|30 Dinner at a restaurant to be defined.

Transport: Bus and metro.

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Program proposal Saturday 24|09|2016 AM

City renovation | post-industrial conversion

09|00 Meeting at the Hotel.

09|30 Visite to the **Berges du Rhône**: re-development of the river sides, with M LENSEL Communication director of Grand Lyon. Informal presentation of the **Urban development of the Metropole Lyon**:

Les grands projets: Rives de Saône; Lyon Part-Dieu; Lyon Confluence; Carré de Soie; Gerland; La Duchère; Rue Garibaldi; Tunnel de la Croix-Rousse; Anneau bleu; L'Anneau des Sciences; Grand Stade; Pont Schuman.

Les projets urbains: Villeurbanne - Gratte-Ciel Nord Villeurbanne - Cours Emile-Zola; Le parc Blandan; Place des Jacobins; Place des Tapis; Passerelle sur le Rhône; Espace Mazagran; Projet Urbain Entrée Est; Le parc Blandan.

11|30 Visite of **Lyon Parc Auto** with Mr Francois Gindre, directeur de Lyon Parc Auto **(to be organized and confirmed)**. **Place des Celestins**. Parking von Daniel Buren

13|00 Interior visit at the **Opera of Lyon**.
In 1993 Jean Nouvel won the competition to renovate the french style Oper from Lyon. Outside the opera house, Nouvel only kept the outer walls. He also dug new underground levels and added a semi-cylindrical dome that is used by dancers. On the opera house front wall, 8 muses have been kept in place (Uranie, the 9th one was removed to respect the symmetry of the building).

14|30 End of the visit.
Lunch at a restaurant to be defined. Free afternoon.

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Program proposal Sunday 25|09|2016 AM

City renovation | post-industrial conversion

09|00 Meeting at the hotel.
Check out. Leave the luggage at the hotel.

09|30 Transfer with the metro.
Visit the **Carre the Soie** development in the north of the city and the new Stadium.

The urban project of **Carre the Soie** is the urban transformation of a vast sector of the center of the town, located on the towns of Villeurbanne and Vaulx-en-Velin.
Shopping center by Arte Charpentier. The façade is characterized by a double skin in which the outer skin is a wooden screen which undulates as "waves". A 6 meter high footbridge links a new public transport station with access to the site.

12|00 Transfer by metro and visit the **Gratte Ciel de Villeurbane**.

The Skyscraper of Villeurbanne celebrated its 70th anniversary in 2004.
This group of social housing, by its size and modernity, reminds us of a building from the '50s. It is easy to forget how in 1934 the Skyscraper was in forefront of progress, in both terms of architecture and town planning.

14|00 Lunch at a selected restaurant.

Transport: Tram and metro (Ticket liberte 1 jour: 4,90 €/person)

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Program proposal Sunday 25|09|2016 PM

City renovation | post-industrial conversion

- 15|30 Transfer with the metro.
Quartier des Etats Unis (1919-35) by Tony Garnier.
 In 1901, after extensive study of sociological and architectural problems, he began to formulate an elaborate solution to the perceived issues concerning urban design. His basic idea included the separation of spaces by function through **zoning** into several categories: industrial, civic, residential, health related, and entertainment.
- 16|30 Transfer by metro.
Hangar des ersten Films: Pierre Colboc, Michel Cova und Didier Reppellin 1995. Renovation of the hangar where the first cinema film was filmed.
- Visit to the former Tony Garnier's **E. Herriot hospital** renovation.
- 17|30 Back to the hotel.
 Pick up by bus.
 Transfer to the airport
- 18|30 Visit aéroport Saint Euxpery by Calatrava.
 End of the visit.
 Flight check in
- 20|10 Plane take off for Lux.
- Transport: Tram and metro (Ticket liberte 1 jour: 4,90 €/person)...and plane.

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